

# LES BONS RECUEILS

COLLECTIONS CHOISIES DE MORCEAUX POUR

## FLÛTE SEULE

PAR

**G. GARIBOLDI, J. RÉMUSAT, TULOU, etc.**

Degrés de force : 1<sup>re</sup>, 2<sup>e</sup>, 3<sup>e</sup> (Facile) - 4<sup>e</sup>, 5<sup>e</sup>, 6<sup>e</sup> (Moyenné force) - 7<sup>e</sup>, 8<sup>e</sup>, 9<sup>e</sup> (Difficile)

Chaque Suite, Pr. 1<sup>fr</sup> 50 Net.

### GARIBOLDI (G) LE REPOS DE L'ÉTUDE

*Dix Fantaisies élégantes.*

<p>1<sup>re</sup> Suite. Mosé. Torquato Tasso. Fantaisie - Caprice. Tarentelle. Thème Napolitain. (2<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Caprice. Cavatine de la Cenerentola. Beatrice di Tenda. Canzonetta Napolitaine. Si j'étais Roi. (3<sup>e</sup> Degré)</p>
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### GARIBOLDI (G)

#### LE DÉCAMÉRON DES JEUNES FLÛTISTES.

*Vingt Petites Fantaisies*

<p>1<sup>re</sup> Suite. Rondo Mignon. Barcarolle d'Oberon. Cavatine de Zelmire. La Pensée, <i>Valse</i>. Thème Arabe. Il Saltarello. Thème de Weber. Le Barbier de Séville. Elle est partie. Vagua Luna. (2<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Mélodie Suisse. Royale Isabelle, <i>Polka</i>. Thème Français. La Zingarella. Andante de Mozart. Dors mon Ange. Thème de Mercadante. Bolero Espagnol. Souvenir de Vienne. Mélodie Allemande. (3<sup>e</sup> Degré)</p>
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### MIRAMONT. HEURES DE LOISIR.

*Douze Petites Fantaisies*

<p>1<sup>re</sup> Suite. Le Départ de l'Helvétie. Le Lido. Si j'étais Roi. Elisa et Claudio. Caprice. Anna Bolena. (3<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. La Niobe. Ma Céline. Mina. Le Cor des Alpes. Pensée. Le Pirate. (4<sup>e</sup> Degré)</p>
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### RÉMUSAT (J) ÉCOLE DE STYLE MODERNE.

*Huit Mélodies en forme de Caprices*

<p>1<sup>re</sup> Suite. Si j'étais Roi. Cavatine Italienne. Romance de Mina. Bolero. (4<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Norma. Thème Italien. Cavatine Italienne. Motifs de l'Opéra de Mina. (5<sup>e</sup> Degré)</p>
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### RÉMUSAT (J) BOUQUET DE MÉLODIES.

*Dix Petites Fantaisies.*

<p>Mélodie de Donizetti. Blangini. Donizetti. Vaccai. Winter.</p>	<p>Mélodie de Mozart. Bertoni. Vaccai. Vénitienne. Rossini.</p>
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(4<sup>e</sup> Degré)

### RÉMUSAT (J) LE FLÛTISTE ROMANCIER

*Choix de Romances variées.*

<p>1<sup>re</sup> Suite. Petite Fleur des Bois. Ma Céline. Rossignols et Fauvettes. Oh la menteuse. Corvette mes Amours. Belle Juive. (5<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. La Fille de la Vallée. Follette. Priez pour Elle. Simplicité. Fleur d'Orient. Les doux Projets. (6<sup>e</sup> Degré)</p>
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### RÉMUSAT (J) SOUVENIR DU THÉÂTRE ALLEMAND

*Dix Fantaisies élégantes.*

<p>1<sup>re</sup> Suite. Don Juan. Les Noces de Figaro. Euryanthe. Don Juan. Robin des Bois. (4<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Les Noces de Figaro. Oberon. Il Crociato. Marguerite d'Anjou. Mélodie de Meyerbeer. (5<sup>e</sup> Degré)</p>
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### RÉMUSAT (J) HUIT CAVATINES ITALIENNES

*en forme de Fantaisies.*

<p>1<sup>re</sup> Suite. Anna Bolena. La Sonnambula. La Gazza Ladra. Elisa et Claudio. (4<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Elisabeth. Torquato Tasso. Parisina. Jean de Calais. (3<sup>e</sup> Degré)</p>
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### TULOU et Divers. MOSAÏQUES des FLÛTISTES.

<p>1<sup>re</sup> Suite. Mina. Quetto d'i Puritani. Cavatine de Bellini. Mélodie Originale. Thème de Donizetti. (5<sup>e</sup> Degré)</p>	<p>2<sup>e</sup> Suite. Romanza. Mélodie Italienne. La Giosa. La Cenerentola. Daniel. (5<sup>e</sup> Degré)</p>
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PARIS

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# SOUVENIR DU THÉÂTRE ALLEMAND.

DIX FANTAISIES ELEGANTES.

Pour **FLÛTE** seule  
en deux suites

Par **J. RÉMUSAT**  
Première Suite.

## DON JUAN.

Andante grazioso.

N° 1.

*p Dolce.*

*sf*

*tr*

FLUTE

Allegro.  
*mf*

*Diminuendo.* *p* *pp*

# LES NOCES DE FIGARO.

Andante con moto.

FLÛTE.

*Dolce.*

N<sup>o</sup> 2

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Andante con moto." and the mood is "Dolce." The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff continues the melody with some grace notes. The third and fourth staves feature a more rhythmic, eighth-note pattern. The fifth staff has a piano (*p*) dynamic marking. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The eighth staff is marked "Rit. in Tempo." and features a trill (*tr*). The ninth staff continues with trills. The tenth staff has a "rall." (rallentando) marking. The eleventh and twelfth staves are marked "Rallent Lento" and "ad libitum", ending with a fermata and a final chord.

FLUTE.

All<sup>o</sup> vivace.

*p* *Agitato.*

*f* *p*

*pp*

*f* *f* *f*

*pp* *pp* *Adagio.*

*Tempo V!*

*mf* *f*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> vivace.' and the dynamics start with 'p' and 'Agitato.'. The second staff has a dynamic of 'f'. The third staff has 'f' and 'p'. The fourth staff has 'pp'. The fifth staff has 'f', 'f', and 'f'. The sixth staff has 'pp', 'pp', and 'Adagio.'. The seventh staff has 'Tempo V!'. The eighth staff has 'mf' and 'f'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

# EURYANTHE.

FLÛTE.

Allegretto.

N<sup>o</sup> 3.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The piece is numbered 'N<sup>o</sup> 3'. The score contains ten staves of music. Dynamics include piano (*p*), pianissimo (*pp*), and forte (*f*). Performance markings include 'Allegretto', 'Rallent.', 'Rall.', and 'in Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr'. The score concludes with a 'Rall' marking and a 'pp in Tempo' instruction.

Musical score for a single melodic line in G major. The score consists of ten staves of music. The first staff begins with a trill (tr) and a crescendo (Cres.) leading to a fortissimo (ff) dynamic. The second staff includes the instruction "Cres-cen-do-". The third staff features a fortissimo (ff) dynamic. The fourth staff is marked "Espress." and "8<sup>a</sup> ad libitum." with a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff includes a trill (tr) and a crescendo (Cres.) leading to a forte (f) dynamic. The seventh staff is marked "8<sup>a</sup> ad lib." and "Esp > p" with a piano (p) dynamic. The eighth staff includes a trill (tr) and a crescendo (Cres.). The ninth staff is marked "Esp > p" and "p". The tenth staff begins with a pianissimo (pp) dynamic and ends with a fortissimo (ff) dynamic.

DON JUAN

N<sup>o</sup> 4. *Andante.* FLÛTE.

*p*

*p*

*f* *p*

*pp* *p*

*Allegro.*

*p*



FLUTE

The musical score for Flute on page 9 consists of ten staves of music in G major. The notation includes various dynamics such as *p*, *sf*, *mf*, *f*, and *ff*. Trills are indicated by *tr*. The score includes tempo markings: *Tempo I*, *Adantino*, *Rall.*, and *Allegro*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a double bar line.

# ROBIN DES BOIS.

Allegro Mod<sup>to</sup>

FLÛTE.

N<sup>o</sup> 5.

*p* *f* *pp* *sf* *in Tempo.* *Ritard* *ad lib* *p Ritard. pp* *f* *pp* *tr* *Ritard* *a Tempo* *Allegro feroce ma non troppo presto. mf* *PP Ritard.* *f* *f* *p*

Musical score for Flute, page 11. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece is characterized by rapid sixteenth-note passages and trills. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Vivace con fuoco*, *Rallent.* (Ritardando), and *1<sup>o</sup> Tempo.* (Allegretto). A *Ritard.* marking is also present. The score concludes with a *ff* dynamic.